

SAHODAYA SCHOOL COMPLEX, THRISSUR

(Kalotsav '13 Manual)

Dates & Venues:

**31 October, 2013 (Thursday): All Literary, Art & *New Generation Items
(*Except Anchoring & Western Music Concert)**

at

Ansar English School, Perumpilavu

**1 & 2 November, 2013: All Dance, Music, Play, Traditional Art & *New
Generation Items**

(*Anchoring & Western Music Concert)

at

Gurukulam Public School, Venginissery

Points to be noted:

1. Only schools affiliated to CBSE which are members of Sahodaya School Complex, Thrissur are eligible to take part in the Kalotsav.
2. The competitions in various items are conducted in the following four categories:
Category 1: Class III & IV
Category 2: Class V, VI and VII
Category 3: Class VIII, IX and X
Category 4: Class XI and XII
3. Generally the items come under the following heads:
 - a. Dance
 - b. Music (Vocal & Instrumental)
 - c. Play
 - d. Art
 - e. Literary
 - f. Traditional Art
 - g. New Generation
4. One student shall participate in a maximum 7 items including the item(s) in which he/she is a standby (5 individual items and 2 group items only). Of the individual items, 3 must be stage items. (2 off stage(ind.) + 3 stage(ind.) + 2 group)
5. A student can compete only in the category to which he/she belongs.
6. Participation in the following common group items shall be irrespective of category or sex. A school can present only one team for each of these items
 1. Group Song
 2. Patriotic Song
 3. Mime
 4. One act Play (English)
 5. Western Music Concert

8. Even if there is only one entry for an item, the competition shall be conducted and grade, prize and points will be awarded.

General Instructions

1. An Organizing Committee shall be constituted for the purpose of conducting the Kalotsav.
2. The Organizing Committee shall have the following office bearers:
 - a. President, Sahodaya School Complex, Thrissur (Chairman of the Committee)
 - b. Vice President, Sahodaya School Complex, Thrissur
 - c. General Secretary, Sahodaya School Complex, Thrissur
 - d. Joint Secretary, Sahodaya School Complex, Thrissur
 - e. The Treasurer, Sahodaya School Complex, Thrissur
 - f. The Principals of the venue school(s) as the General Convenor
 - g. Convenors appointed by the Chairman
 - h. The Manager of the venue school as the Patron of the Kalotsav.
3. The Organizing Committee shall be responsible for conducting the Kalotsav at different venues.
4. The following Sub Committees shall be constituted at each venue school for the smooth and effective conduct of the Kalotsav.
 - a. Registration.
 - b. Reception
 - c. Programme
 - d. Stage, Panthal, Light & Sound
 - e. Finance
 - f. Food
 - g. Accommodation
 - h. Prizes & Certificates
 - i. Publicity
 - j. Judges
 - k. Discipline
 - l. Transport
 - m. Appeal.

5. Appeal Committee

The Appeal committee shall consist of the following members.

1. President of Sahodaya School Complex, Thrissur (Chairman)
2. General Secretary of Sahodaya School Complex, Thrissur
3. General Convenor
4. Convenor, Judges Committee
5. Convenor, Programme Committee

6. Judges

The Judges Committee shall appoint judges for the Kalotsav.

7. Finance

The funds for the Kalotsav shall be raised through four sources.

a. Participation fee from member schools

Each member school shall pay an amount of Rs.8000/- (Secondary) and Rs.10000/- (Senior Secondary) for participating in the Kalotsav. .

b. Individual participation fee

Each participant of the Kalotsav, irrespective of the number of items, shall pay a participation fee of Rs.200/-.

c. Sale of food coupons

Participants and escorting teachers shall purchase food coupons as per the rates fixed by the Organizing Committee. Any profit from the sale of food coupon will go to the SSCT Kalotsav fund. Food from outside shall not be permitted in the campus.

d. Sponsorship

The venue school shall also raise funds by local sponsorship. Sponsorship fee so collected will also be contributing to the Sahodaya Kalotsav fund.

8. Fee:

The participation fee (School fee+ individual participation fee) shall be remitted to the Treasurer of the SSCT vide a DD drawn in favour of **Thrissur Sahodaya Complex**, payable at **Thrissur**.

9. Participants are not to perform any item wearing their school uniform.

10. Participants securing first place with 'A' grade in the School Level selection shall be sent for the Sahodaya Level Kalotsav.

11. Only one participant/team from a school shall be allowed in each item in the Sahodaya Level competition.

12. First and second position winners (in both individual and group items) in the SSCT Kalotsav shall be eligible to participate in the State level Confederation of Kerala Sahodaya Complexes Kalotsav to be held at Mount Seena Public School, Pathiripala, Palakkad on 15, 16 and 17 November, 2013.

LIST OF ITEMS

A. Category 1 (Classes III & IV)

| Item Code | Item | Time | Remarks |
|-----------|-----------------------|---------|-------------------------------------|
| 101 | Pencil Drawing | 60 mts. | Off Stage |
| 102 | Painting Crayon | 60 mts. | Off Stage |
| 103 | Recitation-Malayalam | 5 mts. | |
| 104 | Recitation-English | 5 mts. | |
| 105 | Recitation-Hindi | 5 mts. | |
| 106 | Light Music-Malayalam | 5 mts. | } Common for boys & girls. |
| 107 | Folkdance | 5 mts. | |
| 108 | Elocution-English | 5 mts. | |
| 109 | Elocution-Malayalam | 5 mts. | |
| 110 | Digital Painting | 30 mts | Off Stage - Common for boys & girls |

B. Category 2 (Classes V, VI & VII)

| | | | |
|-----|-------------------------|--------|-----------|
| 201 | Pencil Drawing | 2 hrs. | Off Stage |
| 202 | Painting (water colour) | 2 hrs. | Off Stage |
| 203 | Cartoon | 2hrs. | Off Stage |
| 204 | Elocution-English | 5 mts. | |
| 205 | Elocution-Hindi | 5 mts. | |
| 206 | Elocution-Malayalam | 5 mts. | |
| 207 | Recitation-Malayalam | 5 mts. | |
| 208 | Recitation-Hindi | 5 mts. | |
| 209 | Recitation - English | 5 mts. | |
| 210 | Recitation - Sanskrit | 5 mts. | |

| | | | |
|-----|------------------------------------|---------|-------------------------------------|
| 211 | Recitation - Arabic | 5 mts. | |
| 212 | Essay writing English | 1 hr | Off Stage |
| 213 | Essay writing Malayalam | 1 hr | Off Stage |
| 214 | Light Music Malayalam-Boys | 5 mts. | |
| 215 | Light Music Malayalam-Girls | 5mts. | |
| 216 | Classical Music (Karnatic) | 10 mts. | Common for boys & girls |
| 217 | Folk Dance (Girls) | 5 mts. | |
| 218 | Folk Dance (Boys) | 5 mts. | |
| 219 | Group Dance (Girls) | 10 mts. | 7 Participants |
| 220 | Bharatanatyam (Boys) | 10 mts. | |
| 221 | Bharatanatyam (Girls) | 10 mts. | |
| 222 | Mohiniyattam (Girls) | 10 mts. | |
| 223 | Mono Act (Common for boys & girls) | 5 mts. | |
| 224 | Digital Painting | 30 mts | Off Stage - Common for boys & girls |

C. Category 3 (Classes VIII to X)

| | | | |
|-----|----------------------------------|---------|-------------------------|
| 301 | Pencil Drawing | 2 hrs. | Off Stage |
| 302 | Painting (Oil Colour) | 2 hrs. | Off Stage |
| 303 | Painting (Water Colour) | 2 hrs. | Off Stage |
| 304 | Cartoon | 2 hrs. | Off Stage |
| 305 | Essay writing English | 1 hr. | Off Stage |
| 306 | Essay writing Malayalam | 1 hr. | Off Stage |
| 307 | Essay writing Hindi | 1 hr. | Off Stage |
| 308 | Story writing Malayalam | 1 hr. | Off Stage |
| 309 | Story writing Hindi | 1 hr. | Off Stage |
| 310 | Story writing English | 1 hr. | Off Stage |
| 311 | Versification English | 1 hr. | Off Stage |
| 312 | Versification Hindi | 1 hr. | Off Stage |
| 313 | Versification Malayalam | 1 hr. | Off Stage |
| 314 | Extempore Malayalam | 5 mts. | |
| 315 | Extempore English | 5 mts. | |
| 316 | Extempore Hindi | 5 mts. | |
| 317 | Recitation Malayalam | 5 mts. | |
| 318 | Recitation Hindi | 5 mts. | |
| 319 | Recitation English | 5 mts. | |
| 320 | Recitation Sanskrit | 5 mts. | |
| 321 | Recitation Arabic | 5 mts. | |
| 322 | Light Music Malayalam (Boys) | 5 mts. | |
| 323 | Light Music Malayalam (Girls) | 5 mts. | |
| 324 | Classical Music (Karnatic-Boys) | 10 mts. | Srutibox allowed |
| 325 | Classical Music (Karnatic-Girls) | 10 mts. | Srutibox allowed |
| 326 | Mappilapattu (Boys) | 5 mts. | |
| 327 | Mappilapattu (Girls) | 5 mts. | |
| 328 | Mono Act | 5 mts. | Common for boys & girls |
| 329 | Bharatanatyam (Girls) | 10 mts. | |
| 330 | Bharatanatyam (Boys) | 10 mts. | |
| 331 | Kuchipudi (Girls) | 10 mts. | |
| 332 | Mohiniyattam Girls | 10 mts. | |
| 333 | Folk Dance - Girls | 5 mts. | |
| 334 | Folk Dance - Boys | 5 mts. | |
| 335 | Ottanthullal | 10 mts. | Common for boys & girls |

| | | | |
|-----|--------------------------|-----------|--|
| 336 | Mimicry | 5 mts. | Common for boys & girls |
| 337 | Group Dance - Girls | 10 mts. | 7 Participants |
| 338 | Mridangam- Eastern | 10 mts. | |
| 339 | Tabla- Eastern | 10 mts. | |
| 340 | Guitar - Western | 10 mts. | |
| 341 | Flute - Eastern | 10 mts. | |
| 342 | Violin - Eastern | 10 mts. | |
| 343 | Thiruvathirakali (Girls) | 10 mts. | 10 participants |
| 344 | Oppana (Girls) | 10 mts. | 10 participants |
| 345 | Margam Kali (Girls) | 10 mts. | 7 participants |
| 346 | Kolkali (Boys) | 10 mts. | 12 participants |
| 347 | Duffmuttu (Boys) | 10 mts. | 10 participants |
| 348 | Power Point Presentation | 10 mts | + 1hr for preparation 3 participants |
| | | Off Stage | Common for boys & girls |
| 349 | Poster Designing | 2 hrs | Off Stage - Common for boys & girls |
| 350 | Collage | 2 hrs | Off Stage - Common for boys & girls |
| 351 | Anchoring (English) | 7 mts | Common for boys & girls |
| 352 | *Anchoring (Malayalam) | 7 mts | Common for boys & girls |
| 353 | * Keyboard-Western | 10 mts. | Common for boys & girls *(No State Level competition) |

Category 4 (Classes XI& XII)

| | | | |
|-----|--------------------------------|---------|----------------|
| 401 | Pencil Drawing | 2 hrs. | Off Stage |
| 402 | Painting (Water Colour) | 2 hrs. | Off Stage |
| 403 | Painting (Oil Colour) | 2 hrs. | Off Stage |
| 404 | Cartoon | 2 hrs. | Off Stage |
| 405 | Essay Writing (Malayalam) | 1 hr. | Off Stage |
| 406 | Essay Writing (English) | 1 hr. | Off Stage |
| 407 | Essay Writing (Hindi) | 1 hr. | Off Stage |
| 408 | Story writing (English) | 1 hr. | Off Stage |
| 409 | Story writing (Malayalam) | 1 hr. | Off Stage |
| 410 | Story writing (Hindi) | 1 hr. | Off Stage |
| 411 | Versification Malayalam | 1 hr | Off Stage |
| 412 | Versification Hindi | 1 hr. | Off Stage |
| 413 | Versification English | 1 hr | Off Stage |
| 414 | Extempore Malayalam | 5 mts. | |
| 415 | Extempore English | 5 mts. | |
| 416 | Extempore Hindi | 5 mts. | |
| 417 | Recitation Malayalam | 5 mts. | |
| 418 | Recitation English | 5 mts. | |
| 419 | Recitation Hindi | 5 mts. | |
| 420 | Recitation Sanskrit | 5 mts. | |
| 421 | Recitation Arabic | 5 mts. | |
| 422 | Classic Music (Karnatic-Boys) | 10 mts. | Sruthy allowed |
| 423 | Classic Music (Karnatic-Girls) | 10 mts. | Sruthy allowed |
| 424 | Light Music Malayalam (Boys) | 5 mts. | |
| 425 | Light Music Malayalam (Girls) | 5 mts. | |
| 426 | Mappilapattu (Boys) | 5 mts. | |
| 427 | Mappilapattu (Girls) | 5 mts | |
| 428 | Bharatanatyam (girls) | 10 mts. | |

| | | | |
|-----|--------------------------|-------------|--|
| 429 | Bharatanatyam (Boys) | 10 mts. | |
| 430 | Mohiniyattam (Girls) | 10 mts. | |
| 431 | Folk dance - Boys | 5 mts. | |
| 432 | Folk dance - Girls | 5 mts. | |
| 433 | Mono Act | 5 mts. | Common for boys & girls |
| 434 | Mimicry | 5 mts. | Common for boys & girls |
| 435 | Flute - Eastern | 10 mts. | |
| 436 | Mridangam- Eastern | 10 mts. | |
| 437 | Tabla - Eastern | 10 mts. | |
| 438 | Violin - Eastern | 10 mts. | |
| 439 | Guitar - Western | 10 mts. | |
| 440 | Thiruvathirakali- Girls | 10 mts. | 10 participants 8+2 |
| 441 | Oppana | 10 mts. | 10 participants |
| 442 | Margam Kali | 10 mts. | 7 participants |
| 443 | Kuchipudi - Boys | 10 mts. | |
| 444 | Kuchipudi - Girls | 10 mts. | |
| 445 | Power Point Presentation | 10 mts | + 1hr for preparation 3 participants |
| | | Off Stage - | Common for boys & girls |
| 446 | Poster Designing | 2 hrs | Off Stage - Common for boys & girls |
| 447 | Collage | 2 hrs | Off Stage - Common for boys & girls |
| 448 | Anchoring (English) | 7 mts | Common for boys & girls |
| 449 | *Anchoring (Malayalam) | 7 mts | Common for boys & girls |
| 450 | * Keyboard-Western | 10 mts. | Common for boys & girls *(No State Level competition) |

Group items

(Common for boys & girls and category)

| | | | |
|-----|---|--------------------------------------|------------------------------------|
| 501 | Group Song | 10mts | 7 participants, Sruti box allowed. |
| 502 | Patriotic Song | 10mts | 7 participants |
| 503 | Mime | 5mts | 7 participants |
| 504 | One Act Play (English) (Max. characters 10+3 for stage arrangements) | 15 mts + 5 mts for stage arrangement | |
| 505 | Western Music Concert | 15 mts | 8 participants |

General Instructions regarding the competitions

1. In the above list an item given as common for boys and girls means that there will be no separate competition for boys and girls.
2. A group item shown as common for boys/girls/category means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
3. Off Stage items are marked as Off Stage in the remark column. Other items are Stage Items.
4. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
5. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act play, characters and 3 persons for stage arrangements will be given certificate.
6. For each group item, two standbys can be registered in order to substitute the performers in the event of an emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage.

Students registered as standbys need not pay any registration fee. They **will not** be issued any Participation Certificate.

7. Replacement of any performer by a standby must be informed to the Stage Manager in writing at least one hour before the programme. Standby students are not to stand backstage when the programme has started.
8. Replacement cannot be entertained once the Chest Number for the team is issued.
9. Kalotsav ID Cards will be provided to all the teachers, makeup artists, and other assistants.
10. Entry to the Green Rooms is restricted to only those who have Kalotsav ID Cards.
11. Allotment of Chest Nos. will start 2 hrs before the commencement of every item. Chest Nos. will be allotted for 1 hr since then.
12. Once the allotment of Chest Nos. is closed, no participant will be issued with a Chest No. and the Participant/Team shall be considered disqualified.
13. If a participant/team does not report on stage before the final call, it will lead to disqualification.
14. In case of any dispute involving the escorting teachers, make up artists or parents of a particular institution affecting the smooth functioning of the Kalotsav, the institution shall be disqualified.
15. Any one other than the Participant/Team entering on the stage, will lead to disqualification.
16. Any member from a participating school making/trying to make a contact with any of the members of the Judging Panel will lead to the disqualification.
17. Participants and Standby students are strictly forbidden from bringing mobile phones to the venues. If they are caught carrying a mobile phone, they will be disqualified and the instrument will be confiscated.
18. Photography/videography of the programmes by anyone except the official photographers and videographers is not permitted.
19. The organizers will prepare a CD of the event which may be procured by the schools.
20. The qualifications and credentials of the judges shall be announced on the stage, before the commencement of each item.
21. Once a competition is over, the stage managers shall do the tabulation work in the presence of the judges. One of the judges shall announce winner's code number and grade at the venue of the competition/on the stage. At Ansar English School venue, the announcement of results of the off stage items may be deferred, to be announced at Gurukulam Public School venue.
22. Only after the announcement of the result of a completed item shall the next item begin on a stage or venue.
23. The Organizing Committee shall appoint qualified and competent judges to judge the items. There shall be three judges for each item.
24. Identity Card issued by the Sahodaya is compulsory for all participants.
25. In case a prize winner is not participating in the State Kalotsav, the SSCT can promote the next position holder to participate in the state level Confederation of Sahodaya Kalotsav.
26. The SSCT will pay the Confederation only the Sahodaya contribution. The individual participant fee of Rs.300/- should be paid by the student/school.
27. The registration for participation is on-line mode. Schools should indicate their willingness whether its participants will take part in the State Level Kalotsav or not once they qualify for the same.

ITEMS, INSTRUCTIONS AND JUDGEMENT CRITERIA

A. DANCE ITEMS

(Bharathanatyam, Mohiniyattam, Kuchipudi, Folk Dance & Group Dance)

Music recorded only on CD shall be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchippudi and Folk Dance. The CD shall be handed over to the Stage Manager at least 15 minutes before the performance. The CD must bear the name of the school at its labeling side. There shall be no other song/recording on the CD of one item.

Judgement Criteria

Classical Dances (Bharathanatyam, Mohiniyattam, Kuchipudi)

Akarasushama - 15, Vesham - 15, MudrakaludePoornatha - 15, Chuvaduveppu - 15, BhavaPrakadanam - 20, Thalam - 20

Folk Dance

Akarasushama - 20, Vesham - 20, Bhava Prakadanam - 20, Thalam - 20, Chalanabhangi - 20

Group Dance

Harmony among the dancers - 20, Aptness of Costume & make up – 20, Chalanam - 20, Thalam - 20, Avatharanam - 20

B. MUSIC (Vocal & Instrumental)

(Karnatic Classical Music, Light Music, Mappilapattu, Patriotic Song, Group Song, Violin-Eastern, Guitar-Western, Flute-Eastern, Mridangam-Eastern, Tabla-Eastern, Keyboard-Western)

- For Karnatic Classical Music Sruthi box shall be allowed and participants can sing any raga.
- Film Songs, album songs or Devotional songs shall not be allowed for Light Music.
- In Mappilapattu, film/album songs shall not be allowed. The songs must have 'mappilathanima'. One or two sentences can be used to introduce the poet and the song.
- Patriotic song can be sung by both boys and girls. The theme of the song shall be related to national integration. Songs from Malayalam, Hindi or English languages shall be allowed. Neither musical instrument nor shruthi box shall be allowed.
- Only Malayalam songs shall be allowed in Group songs. No Musical instruments shall be allowed except sruthi box.
- For Instrumental music, instrument shall be arranged by the participant.
- For Keyboard, preset tunes must not be used. Film, devotional or album songs are not allowed. Notations shall be played. Participants who use CDs/memory cards/USBs shall be disqualified. Judges can verify if the participants are playing preset tunes. They can also ask a participant to play again.

Judgement Criteria

Karnatic Classical Music

Shareeram - 15, Shruthilayam - 15, Sahithyashudhi - 15, Manodharmam - 15, Njanabhavam - 20, Thalabhavam - 20

Light Music

Shareeram - 20, Shruthilayam - 20, Njanabhavam - 20, Thalam - 20, Sahithyasudhi - 20

Mappilapattu

Literature (Sahithyam) – 25, Ishal of Mappilapattu (Mappila Thanima) – 25, Thalam – 25, Shruthilayam - 25

Patriotic Song

Shruthisudhi - 20, Thalam - 20, harmonious singing in same tune - 20, Aksharasphutatha - 20, Bhavam - 20

Group Song

Shruthi - 35, Thalam - 35, Harmony among the singers - 30

Tabla, Mridangam

Nadam - 20, AnguliPrayogam - 20, Layam - 20, Manodharmam - 20, Cholsudham - 20

Violin, Guitar

Nadam - 20, Ragabhavam - 20, Thalam - 20, Villituthathu - 20, Meettu - 20

Flute

Nadham - 20, Ragabhavam - 20, Thalam - 20, Manodharmam - 20, Shruthilayam – 20

Keyboard

Feel of melody – 40, Fingering – 40, Rhythm - 20

C. PLAY ITEMS

(One Act Play, Mime, Mimicry, Mono Act)

One Act Play (English)

- a. The play shall be based on any theme (may include Shakespearean plays also).
- b. The play should not exceed 15 mts.
- c. No major backdrops (stage settings) are allowed. But the props that cannot be avoided for the character is allowed. (e.g. When you depict a palace scene, no screen backdrops of the palace is needed but the props like crown, sword of the king can be used)
- d. Commonly available furniture (tables, chairs, benches) will be provided at the venue.
- e. Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live (no recording allowed for the dialogue). Use of Keyboard for background music is allowed.
- f. No light effects are allowed for the play.
- g. Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- h. No one other than the participants is allowed to assist in setting of the stage. Standby participants should not do the arrangement of the stage.
- i. Prior settings on the stage will not be permitted.
- j. For Mime, only Music CD can be used.
- k. While presenting Mimicry controversial and sarcastic remarks may be avoided.

Judgment Criteria**One Act Play (English)**

Presentation (Theme) – 20, Flow of language - 20, Expression (Acting) – 20, Stage use – 20, Costume - 20

Mime

Body Language – 25, Originality of thought – 25, Contemporary value of themes – 25, Make up and costume - 25

Mimicry

Justice to the theme - 25, Skill of mimesis - 25, Acting - 25, Resemblance (Thanmayathvam) - 25

Mono Act

Clarity of speech - 20, Clarity of ideas - 20, Dialogue delivery - 20, Acting - 20, Theme and Characterisation - 20

D. ART ITEMS

(Pencil drawing, Painting (Crayon Colour), Painting (Water Colour), Painting (Oil Colour), Cartoon)

Drawing, Painting and Cartoon

The required paper or canvas shall be provided to the participants. The theme or topic shall be given by the judges at the venue. The participants shall bring materials like, pen, pencil, colours etc. Size of paper provided will be A3 size.

Judgement Criteria

Pencil Drawing

Conformity to the given theme - 20, Composition - 20, Ingenuity (Skill) - 20, Distinctiveness of Strokes and Shading - 20, Consummation (Poornatha) - 20

Painting (Water Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using water colour - 20, Style - 20, Consummation (Poornatha) - 20

Painting (Oil Colour)

Conformity to the given theme - 20, Composition - 20, Skill in using oil paint - 20, Style - 20, Consummation (Poornatha) - 20

Cartoon

Conformity to the given theme - 20, Style - 20, Satire and social criticism - 20, Composition - 20, Humor - 20

E. NEW GENERATION ITEMS

(Power Point Presentation, Digital Painting, Anchoring, Collage, Poster Designing, Western Music Concert)

PowerPoint Presentation. – (3 Participants)

Time allowed: One hour for preparation and 10 minutes for presentation.

- a) Number of slides and the topic will be announced at the venue.
- b) The file should be saved in the folder bearing PowerPoint Presentation, created on the desktop.
- c) The file name should be compulsorily participant's chest number. Any other file name will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e) The images needed for the slide will be provided in the folder named PowerPoint Presentation created on the desktop. Participants can choose the appropriate images and backgrounds. MS Power Point 2007 version will be provided in the computer.
- f) No CD or pen drive is permitted, and internet shall not be used.

Digital Painting (Time allowed: 30 mts.)

- a) Image size in MS Paint should not exceed as given below.
Width = 10 inches, Height = 7 inches, Resolution = 102 x 81 dots per inch
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop.
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f) Text can be used to specify the theme, but the participant's name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges at the venue.

Anchoring

Mode of conduct: The theme will be given one hour before the competition.

- a) Perform with ease, naturally behind a microphone.
- b) The Subject matter will be based on any event which should be anchored completely.
(e.g. An Award Meet, Film Show etc.)
- c) The participant should be able to speak continuously on the given theme. There should be no gap in between.
- d) Collar mike or cordless mike will be provided.
- e) The participant can utilize the entire stage if necessary.
- f) Presentation should be entirely in English or Malayalam as the case may be, and within the time limit.
- g) Use facial expressions correctly.
- h) Modulate voice appropriately.
- i) Portray personality at its best.
- j) Theme will be given one hour before the competition.
- k) Dress to impress – in the style and colour which suit you.
- l) No vulgarity in dress code is allowed.
- m) Make up can be used.
- n) Get your messages across in a simple/media friendly manner.

Collage

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper).
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the venue of competition, all other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges at the venue.

Poster Designing

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be commercial in nature.
- c) Words or text is not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencils)

- e) Cutting and pasting pictures is not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of the competition.
- g) Only paper (A3 size Paper) will be provided at the venue of competition. All other materials necessary for the designing should be brought by the participants.
- h) Theme will be announced by the judges at the venue.

Western Music Concert

- a) Songs can be of any pure western genre. No fusion/devotional songs are allowed.
- b) Out of the 15 minutes allotted for the programme, 5 mins is for stage arrangement and the remaining 10 minutes for the performance.
- c) Each team shall have a maximum 8 people of which 3 should be singers.
- d) A maximum of 5 participants shall play instruments (there can be less than 5 also) and they can lend vocal support in the chorus.
- e) Those who play instruments shall not be the lead singers. There shall be a maximum of three lead singers.
- f) Keyboards of two different configurations will be provided at the venue of which one can be used by the team. In addition to this a triple drum and a drum set will be provided by the venue school. In case of these two instruments participants must use the ones provided at the venue only and cannot use their own instruments. Other 3 instruments can be the participants' own.
- g) Keyboard used should be played live. No earlier sequencing/feeding is allowed.
- h) Use of USB/memory card is not allowed.
- i) A total of 6 microphones and 4 instrument ports will be provided.
- j) Common group item- No category and no male – female separation.

Judgment Criteria

PowerPoint presentation

Clarity of theme - 20, In-depth knowledge of the given topic – 20, Appropriate animation and transition used – 20, Appropriate use of colour code and images – 20, Suitable introduction and conclusion - 20

Digital painting

Clarity of theme – 20, Optimization of images (Make the best use of image display quality) – 20, Synchronisation of colour settings – 20, Perception (The way of seeing something so that they seems to have height, width, depth and relative distance) – 20, Uniqueness - 20

Anchoring

Presentation (Body language, cheerfulness) – 20, Aptness of dress (Style of dressing, colour and pattern) – 20, Flow of language (Voice modulation, accent, language) – 20, Expression (Emotions, actions) – 20, Subject knowledge(In-depth knowledge of the event, clarity) - 20

Collage

Approach to subject - 20, Recycled materials used – 20, Neatness – 20, Creativity – 20, Colour Scheme - 20

Poster designing

Subject composition – 20, Creativity – 20, Visualization – 20, Approach of emblem and logo – 20, Colour scheme – 20

Western Music Concert

Rhythmic control (with reference to instruments used like guitars, drums etc.) – 20, Interpretation of style (approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, the conflict in the lyrics ...) – 20, Technique (Guitar

tuning - flat/sharp. Solid guitar playing – developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp.) – 20, Band Dynamics (Create connection between all band members. Work as a unit and not as individuals.) – 20, Voice Modulation & Pronunciation (the correct pronunciation and voice modulation as the original song) - 20

F. LITERARY ITEMS

(Essay writing, Story writing, Versification, Recitation, Elocution & Extempore)

- **Mikes will not be provided for Elocution & Extempore Speech.**
- The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors.
- For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be announced by the judges at the venue.
- For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.
- Only poems are permitted for recitation. One or two sentences can be used to introduce the poet and the poem.

Judgement Criteria

Essay writing

Language – 20, systematic and logical arrangement of points - 20, in-depth knowledge of the topic – 20, mode of expression – 20, reference to interrelated topics - 20

Story writing

Language - 20, Creativity - 20, Style of writing - 20, Aesthetics of writing - 20, mode of narration - 20

Versification

Language - 20, Creativity - 20, Rhythm - 20, Aesthetics – 20, mode of versification – 20

Recitation

Memorisation - 25, Clarity and Correct Pronunciation - 25, Suitable non-melodramatic gestures/expressions & modulation - 25, Clarity in meaning and message of the poem- 25

Extempore/Elocution

Freedom from Stage fright - 20, Clarity in speech and correct pronunciation - 20, purity of language - 15, in-depth knowledge of the topic/logical arrangement of points - 15, eloquence - 15, voice modulation - 15

G. TRADITIONAL ART ITEMS

(Ottanthullal, Thiruvathirakali, Margam Kali, Oppana, Kolkali, Duffmuttu)

For Ottanthullal, back stage singers can be non-students as well. Back stage performers/singers shall not exceed 3.

In the case of Thiruvathirakali, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.

For Thiruvathirakali, there shall be 10 participants (2 singers and 8 performers)

Simple traditional dress (Traditional Kerala dress preferably Kasavu set) should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.

For Margam Kali traditional costume is necessary.

Kuzhi Thalam (Cheriyallathalam) can be used in singing. No background music. Only girls can participate. (6 players +1 for singing & playing kuzhithalam).

For Oppana, there shall be 10 participants (3 singers and 7 performers). No background music shall be allowed.

ഔന്നയ്ക്ക് പക്കമ്മേമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയടിയും ചുറ്റിക്കളിയും ആകാം. ഒരു മണവാളിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

For Kolkali, participants themselves shall sing.

കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതന മാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താർയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർതന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

For Duffmuttu, Arabbyth or Mahath Pattukal only shall be used. The expressions are of Veeram, Roudram, bhayanakam, Bakthi and Unmadham.

ദഫ്മട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അംബി ബൈത്തുകളോ, മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

Judgement Criteria

Thiruvathirakali

Veshathanima - 25, Chalanam - 25, Thalam - 25, Chuvadu - 25

Margam Kali

Aptness of costume and make up - 20, Bhakthibhavam - 20, Thalam - 20, Chuvadu - 20, Sangeetham - 20

Oppana

Ishal of Oppana - 20, Literature of the song - 20, Thalam & synchronization of clapping - 20, Shruthilayam and sabdabhangi - 20, Originality (Thanima) of presentation - 20

Kolkali

Thalavum Koladakkavum - 25, Chuvaduveppu - 25, Originality of Song - 20, Meythayam - 15, Originality of presentation - 15

Duffmuttu

Byth mahad - 25, Inclusion of at least four thalams among ottamuttu, moonnumuttu, anchumuttu, kayyilmuttu and korimuttu - 25, Playing of the duffu - 25, Presentation - 25

Ottanthullal

Vesha Bhangi - 20, Sangeethavum Sahithyavum - 20, Uchcharanam - 20, Abhinayam - 20, Thalam - 20

AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to *all participants other than the winners of the first, second and third places.

*See clause 5 under General Instructions (Page 7)

Fixing of Grade

| | | | |
|-------|------------------|---|----------|
| Grade | A: 70% and above | - | 5 points |
| | B: 60% to 69% | - | 3 points |
| | C: 50% to 59% | - | 1 point |

No grade/points for 49% marks and below

Calculation of Points for Individual items

| Grade | A | | | B | | | C | | |
|-----------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | Grade | Place | Total | Grade | Place | Total | Grade | Place | Total |
| 1 st Place | 5 | 5 | 10 | 3 | 5 | 8 | 1 | 5 | 6 |
| 2 nd Place | 5 | 3 | 8 | 3 | 3 | 6 | 1 | 3 | 4 |
| 3 rd Place | 5 | 1 | 6 | 3 | 1 | 4 | 1 | 1 | 2 |

Calculation of Points for Group items

| Grade | A | | | B | | | C | | |
|-----------------------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| | Grade | Place | Total | Grade | Place | Total | Grade | Place | Total |
| 1 st Place | 10 | 10 | 20 | 6 | 10 | 16 | 2 | 10 | 12 |
| 2 nd Place | 10 | 6 | 16 | 6 | 6 | 12 | 2 | 6 | 8 |
| 3 rd Place | 10 | 2 | 12 | 6 | 2 | 8 | 2 | 2 | 4 |

1. Schools securing first and second positions in every category shall be awarded Rolling Trophies.
2. Schools securing first and second position in total points shall be awarded overall Ever Rolling trophies.
3. Individual trophies are instituted for the first and second positions in every category for every item.
4. In ranking the schools, the grades and positions of the participants shall be considered.

APPEAL

1. In case of disputes, if any, an appeal shall be filed in the specified proforma, given as Annexure B along with an appeal fee of Rs.2000/- within one hour of the announcement of the result. Appeal shall be filed only by the Principal of the school concerned or the Team Manager. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned. If it is not favourable, the same shall be forfeited.
2. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form (Annexure C).
3. The appeal Committee shall take a decision on the appeal, on the same day of receiving the appeal.
4. The appeal committee shall have the right to accept or reject an appeal after scrutiny.
5. The decision of the appeal committee shall be final and binding all.

FOOD & ACCOMMODATION

1. Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.
2. Detailed Menu will be distributed among the participating schools well in advance.
3. Classroom accommodation shall be provided to the participants.
4. No arrangement shall be provided for overnight stay.

Programme Co-ordination Rules.

1. Sahodaya School Complex, Thrissur shall be the only official body to decide up on all matters regarding the Kalotsav.
2. The Executive Committee of the SSCT shall fix the Venue for the Kalotsav after making a physical inspection of the infrastructure facilities of the venue-school.
3. The venue school shall abide by the rules and regulations of the SSCT.
4. The Registration fee will be channeled through the SSCT. The expenditure on judges shall be met from this amount. The remaining amount shall be handed over to the venue school.
5. The venue school(s) shall charge for food coupons and also raise funds from local sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the Kalotsav shall bear the name of the Sahodaya School Complex, Thrissur prominently.
7. All the stages shall display banners with the name of Sahodaya School Complex, Thrissur.
8. An office room shall be provided for the Officials at the venue school(s). They shall have the provision to use the facilities available in the school with the permission of the concerned authorities.
9. Food and accommodation of the SSCT Officials, Convenors, Joint Convenors and the judges shall be arranged by the Venue School(s).
10. The President of the SSCT shall preside over all the meetings. The details of the programme with regard to the Kalotsav shall be fixed in consultation with the SSCT officials.
11. The President and the Secretary of SSCT shall be accorded prominence in the functions.
12. The Ever Rolling trophies shall be the property of the SSCT. These shall be collected from the schools in possession. A trophy register shall be maintained.
13. A separate file shall be maintained for all the paper works regarding the Kalotsav. On completion of the Kalotsav, this shall be submitted to the General Secretary along with the photographs/CDs of the function as well as the account statement.
14. The mark sheets, Tabulation sheets, Result sheets etc. shall be kept in the safe custody of the General Convenor of the Sahodaya Kalotsav and must be handed over to the General Secretary after the Kalotsav.
15. The General Convenor(s) of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item and forward the same to the General Secretary, SSCT on the next day of completion of Kalotsav.
16. Proper communication shall be maintained with the SSSCT Officials with regard to the progress and proceedings, before, during and after the Kalotsav.
17. The Kalotsav is a prestigious programme involving all the CBSE Schools in Thrissur district. Hence, every attempt shall be made to make it grand, colorful and successful.
18. SSCT shall extend all possible help, support and guidance to ensure that the Venue School gets all the publicity, popularity and fame of hosting this mega event.
19. On completion of the Kalotsav the General Convenor shall send a copy of the consolidated result sheet to each participating school showing their position.

❖ The rules/regulations/judgement criterias etc. mentioned in this manual are applicable only to SSCT Kalotsav '13 and may differ from the ones of the State level Confederation of Kerala Sahodaya Complexes Kalotsav to be held at Mount Seena Public School, Pathiripala, Palakkad.

INFORMATION TO THE JUDGES

1. Every judge shall sign a declaration in the prescribed Pro forma (Annexure A) to the effect that none of his/her pupil/learner or relative is participating in that particular item.
2. A separate room is arranged for the judges when they are not involved in the judgment.
3. Before going to the judgment seat, every judge shall deposit his/her cell phone with the Judges in Charge and get a slip against it.
4. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
5. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
6. There is no separate lunch break. As and when one particular category competition is over, the judges shall be escorted to the mess hall for lunch by the Judges in charge. If the item prolongs, tiffin will be served at the judgment seat which they shall consume when a particular cluster in a category gets over.
7. There will be three lights on the stage – Red, Green and Yellow. Green indicates the starting of an item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, he/she is not eligible for any prize. In the stage where light indicator is not provided, bell system will be followed.
8. A participant will be given an additional 5 seconds after the final warning bell/red light. A participant who finishes his/her item within these 5 additional seconds will be judged for the item and will be awarded positions/grades.
9. In case a participant exceeds this additional allowance of 5 seconds, he/she will be considered disqualified and will not be awarded with positions/grades.
10. In case, a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after half time, that item can be performed again at the end of that particular cluster.
11. All the non-stage items are to be valued in the venue itself.
12. Before starting the judgment, the Stage Manager will announce the profile of the judges in each stage. So the profiles of the judges are to be given early enough to make necessary arrangements.

**SAHODAY SCHOOL COMPLEX, THRISSUR
KALOTSAV '13**

Declaration

(to be executed by the judges)

I, _____ hereby
declare that none of my wards, pupils/learners or relatives is taking part in the item for which I
am appointed as a judge/appeal committee member in the Kalotsav, 2013.

I shall be responsible if anything occurs contrary to this declaration.

Signature:

Name:

Place:

Date:

**SAHODAY SCHOOL COMPLEX, THRISSUR
KALOTSAV '13**

Pro forma for Appeal

(to be filed in within one hour of the declaration of result)

1. Name of the student :
2. Name of the school :
3. Participated item :
4. Stage No :
5. Register No :
1. Code No :
2. Place in the competition:
3. Date and time of competition:
4. Date and time of declaring result:
5. Reason for filing appeal:
6. Signature of the participant:
7. Name and Signature of the Principal/Team Manager:
8. Name and Signature of the Sahodaya President/Secretary :
9. Date and time of filing appeal:

For office use only

1. Appeal No:
2. No. of appeal fee receipt :
3. Date and time of appeal received :
4. Time of hearing of the appeal :

Remarks

Signature of the Chairman, Appeal Committee:
Date:

**SAHODAY SCHOOL COMPLEX, THRISSUR
KALOTSAV '13**

Order on Appeal

Sub:

Ref:

Order No. and date:

Name and details of the participant:

Details of complaint:

Detailed Report:

Decision on appeal:

Place:

Date:

**Chairman
Appeal committee**

**LIST OF ITEMS SCHEDULED AT ANSAR ENGLISH SCHOOL
ON 31st OCTOBER, 2013**

A. Category 1 (Classes III & IV)

| Item Code | Item | Time | Remarks |
|-----------|----------------------|---------|-------------------------|
| 101 | Pencil Drawing | 60 mts. | |
| 102 | Painting Crayon | 60 mts. | |
| 103 | Recitation-Malayalam | 5 mts. | |
| 104 | Recitation-English | 5 mts. | |
| 105 | Recitation-Hindi | 5 mts. | |
| 108 | Elocution-English | 5 mts. | |
| 109 | Elocution-Malayalam | 5 mts. | |
| 110 | Digital Painting | 30 mts | Common for boys & girls |

B. Category 2 (Classes V, VI & VII)

| | | | |
|-----|-------------------------|--------|-------------------------|
| 201 | Pencil Drawing | 2 hrs. | |
| 202 | Painting (water colour) | 2 hrs. | |
| 203 | Cartoon | 2 hrs. | |
| 204 | Elocution-English | 5 mts. | |
| 205 | Elocution-Hindi | 5 mts. | |
| 206 | Elocution-Malayalam | 5 mts. | |
| 207 | Recitation-Malayalam | 5 mts. | |
| 208 | Recitation-Hindi | 5 mts. | |
| 209 | Recitation - English | 5 mts. | |
| 210 | Recitation - Sanskrit | 5 mts. | |
| 211 | Recitation - Arabic | 5 mts. | |
| 212 | Essay writing English | 1 hr | |
| 213 | Essay writing Malayalam | 1 hr | |
| 224 | Digital Painting | 30 mts | Common for boys & girls |

C. Category 3 (Classes VIII to X)

| | | | |
|-----|-------------------------|--------|--|
| 301 | Pencil Drawing | 2 hrs. | |
| 302 | Painting (Oil Colour) | 2 hrs. | |
| 303 | Painting (Water Colour) | 2 hrs. | |
| 304 | Cartoon | 2 hrs. | |
| 305 | Essay writing English | 1 hr. | |
| 306 | Essay writing Malayalam | 1 hr. | |
| 307 | Essay writing Hindi | 1 hr. | |
| 308 | Story writing Malayalam | 1 hr. | |
| 309 | Story writing Hindi | 1 hr. | |
| 310 | Story writing English | 1 hr. | |
| 311 | Versification English | 1 hr. | |
| 312 | Versification Hindi | 1 hr. | |
| 313 | Versification Malayalam | 1 hr. | |
| 314 | Extempore Malayalam | 5 mts. | |
| 315 | Extempore English | 5 mts. | |
| 316 | Extempore Hindi | 5 mts. | |
| 317 | Recitation Malayalam | 5 mts. | |
| 318 | Recitation Hindi | 5 mts. | |

| | | | |
|-----|--------------------------|--------|---|
| 319 | Recitation English | 5 mts. | |
| 320 | Recitation Sanskrit | 5 mts. | |
| 321 | Recitation Arabic | 5 mts. | |
| 348 | Power Point Presentation | 10 mts | + 1 hr for preparation 3 participants Common for boys & girls |
| 349 | Poster Designing | 2 hrs | Common for boys & girls |
| 350 | Collage | 2 hrs | Common for boys & girls |

Category 4 (Classes XI& XII)

| | | | |
|-----|---------------------------|--------|---|
| 401 | Pencil Drawing | 2 hrs. | |
| 402 | Painting (Water Colour) | 2 hrs. | |
| 403 | Painting (Oil Colour) | 2 hrs. | |
| 404 | Cartoon | 2 hrs. | |
| 405 | Essay Writing (Malayalam) | 1 hr. | |
| 406 | Essay Writing (English) | 1 hr. | |
| 407 | Essay Writing (Hindi) | 1 hr. | |
| 408 | Story writing (English) | 1 hr. | |
| 409 | Story writing (Malayalam) | 1 hr. | |
| 410 | Story writing (Hindi) | 1 hr. | |
| 411 | Versification Malayalam | 1 hr | |
| 412 | Versification Hindi | 1 hr. | |
| 413 | Versification English | 1 hr | |
| 414 | Extempore Malayalam | 5 mts. | |
| 415 | Extempore English | 5 mts. | |
| 416 | Extempore Hindi | 5 mts. | |
| 417 | Recitation Malayalam | 5 mts. | |
| 418 | Recitation English | 5 mts. | |
| 419 | Recitation Hindi | 5 mts. | |
| 420 | Recitation Sanskrit | 5 mts. | |
| 421 | Recitation Arabic | 5 mts. | |
| 445 | Power Point Presentation | 10 mts | + 1 hr for preparation 3 participants Common for boys & girls |
| 446 | Poster Designing | 2 hrs | Common for boys & girls |
| 447 | Collage | 2 hrs | Common for boys & girls |

**LIST OF ITEMS SCHEDULED AT GURUKALAM PUBLIC SCHOOL
ON 1st & 2nd NOVEMBER, 2013**

A. Category 1 (Classes III & IV)

| Item Code | Item | Time | Remarks |
|-----------|-----------------------|--------|----------------------------|
| 106 | Light Music-Malayalam | 5 mts. | } Common for boys & girls. |
| 107 | Folkdance | 5 mts. | |

B. Category 2 (Classes V, VI & VII)

| | | | |
|-----|------------------------------------|---------|---------------------------|
| 214 | Light Music Malayalam-Boys | 5 mts. | } Common for boys & girls |
| 215 | Light Music Malayalam-Girls | 5mts. | |
| 216 | Classical Music (Karnatic) | 10 mts. | } Common for boys & girls |
| 217 | Folk Dance (Girls) | 5 mts. | |
| 218 | Folk Dance (Boys) | 5 mts. | } 7 Participants |
| 219 | Group Dance (Girls) | 10 mts. | |
| 220 | Bharatanatyam (Boys) | 10 mts. | |
| 221 | Bharatanatyam (Girls) | 10 mts. | |
| 222 | Mohiniyattam (Girls) | 10 mts. | |
| 223 | Mono Act (Common for boys & girls) | 5 mts. | |

C. Category 3 (Classes VIII to X)

| | | | |
|-----|----------------------------------|---------|-------------------------|
| 322 | Light Music Malayalam (Boys) | 5 mts. | |
| 323 | Light Music Malayalam (Girls) | 5 mts. | |
| 324 | Classical Music (Karnatic-Boys) | 10 mts. | Sruti allowed |
| 325 | Classical Music (Karnatic-Girls) | 10 mts. | Sruti allowed |
| 326 | Mappilapattu (Boys) | 5 mts. | |
| 327 | Mappilapattu (Girls) | 5 mts. | |
| 328 | Mono Act | 5 mts. | Common for boys & girls |
| 329 | Bharatanatyam (Girls) | 10 mts. | |
| 330 | Bharatanatyam (Boys) | 10 mts. | |
| 331 | Kuchipudi (Girls) | 10 mts. | |
| 332 | Mohiniyattam Girls | 10 mts. | |
| 333 | Folk Dance - Girls | 5 mts. | |
| 334 | Folk Dance - Boys | 5 mts. | |
| 335 | Ottanthullal | 10 mts. | Common for boys & girls |
| 336 | Mimicry | 5 mts. | Common for boys & girls |
| 337 | Group Dance - Girls | 10 mts. | 7 Participants |
| 338 | Mridangam - Eastern | 10 mts. | |
| 339 | Tabla - Eastern | 10 mts. | |
| 340 | Guitar - Western | 10 mts. | |
| 341 | Flute - Eastern | 10 mts. | |
| 342 | Violin - Eastern | 10 mts. | |
| 343 | Thiruvathirakali (Girls) | 10 mts. | 10 participants |
| 344 | Oppana (Girls) | 10 mts. | 10 participants |
| 345 | Margam Kali (Girls) | 10 mts. | 7 participants |
| 346 | Kolkali (Boys) | 10 mts. | 12 participants |
| 347 | Duffmuttu (Boys) | 10 mts. | 10 participants |
| 351 | Anchoring (English) | 7 mts | Common for boys & girls |
| 352 | Anchoring (Malayalam) | 7 mts | Common for boys & girls |
| 353 | Keyboard-Western | 10 mts. | Common for boys & girls |

Category 4 (Classes XI & XII)

| | | | |
|-----|--------------------------------|---------|-------------------------|
| 422 | Classic Music (Karnatic-Boys) | 10 mts. | Sruthy allowed |
| 423 | Classic Music (Karnatic-Girls) | 10 mts. | Sruthy allowed |
| 424 | Light Music Malayalam (Boys) | 5 mts. | |
| 425 | Light Music Malayalam (Girls) | 5 mts. | |
| 426 | Mappilapattu (Boys) | 5 mts. | |
| 427 | Mappilapattu (Girls) | 5 mts. | |
| 428 | Bharatanatyam (girls) | 10 mts. | |
| 429 | Bharatanatyam (Boys) | 10 mts. | |
| 430 | Mohiniyattam (Girls) | 10 mts. | |
| 431 | Folk dance - Boys | 5 mts. | |
| 432 | Folk dance - Girls | 5 mts. | |
| 433 | Mono Act | 5 mts. | Common for boys & girls |
| 434 | Mimicry | 5 mts. | Common for boys & girls |
| 435 | Flute - Eastern | 10 mts. | |
| 436 | Mridangam - Eastern | 10 mts. | |
| 437 | Tabla - Eastern | 10 mts. | |
| 438 | Violin - Eastern | 10 mts. | |
| 439 | Guitar - Western | 10 mts. | |
| 440 | Thiruvathirakali - Girls | 10 mts. | 10 participants 8+2 |
| 441 | Oppana | 10 mts. | 10 participants |
| 442 | Margam Kali | 10 mts. | 7 participants |
| 443 | Kuchipudi - Boys | 10 mts. | |
| 444 | Kuchipudi - Girls | 10 mts. | |
| 448 | Anchoring (English) | 7 mts | Common for boys & girls |
| 449 | Anchoring (Malayalam) | 7 mts | Common for boys & girls |
| 450 | Keyboard-Western | 10 mts. | Common for boys & girls |

Group items

(Common for boys & girls and category)

| | | | |
|-----|---|--------------------------------------|--------------------------------|
| 501 | Group Song | 10 mts | 7 participants, Sruti allowed. |
| 502 | Patriotic Song | 10 mts | 7 participants |
| 503 | Mime | 5 mts | 7 participants |
| 504 | One Act Play (English) (Max. characters 10+3 for stage arrangements) | 15 mts + 5 mts for stage arrangement | |
| 505 | Western Music | 15 mts | 8 participants |

For further information contact

KALOTSAV '13 HELP DESK

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